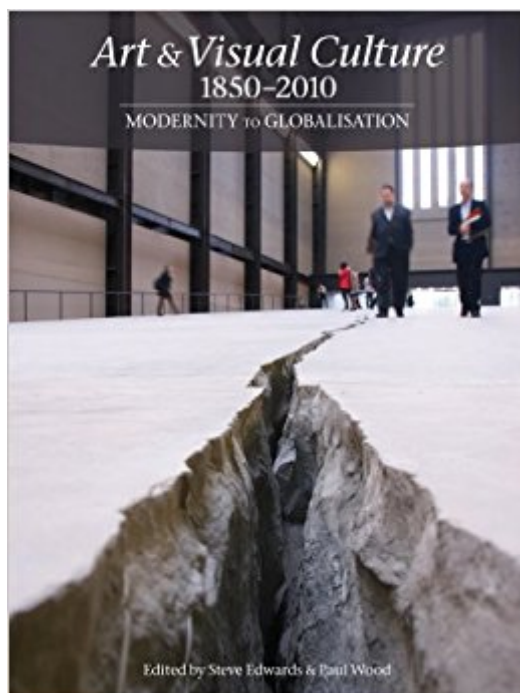


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Art & Visual Culture 1850-2010: Modernity To Globalization



Synopsis

The essays in this volume engage directly with topical issues around art and gender, globalization, cultural difference, and curating, as well as explorations of key artists and movements and some less well-documented work by contemporary artists.

Book Information

Series: Art & Visual Culture

Paperback: 342 pages

Publisher: Tate (February 12, 2013)

Language: English

ISBN-10: 1849760977

ISBN-13: 978-1849760973

Product Dimensions: 8.5 x 0.8 x 11.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #141,479 in Books (See Top 100 in Books) #141 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #891 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Steve Edwards and Paul Wood are senior lecturers in art history at the Open University.

Final part of the trilogy on history of art, great textbook, well written with a lot of information and fine interpretation of visual arts.

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